

THE RAFT OF MEDUSA

COMPOSED BY GARETH WOOD

AN ORIGINAL COMPOSITION FOR SUPERBRASS.

6:00 MINUTES

4 TRUMPETS

1 HORN IN F

4 TROMBONES

1 TUBA

2 PERCUSSION

PERCUSSION SECTION REQUIRES: BASS DRUM, 3 TOMTOMS AND WOODBLOCK.

ALTERNATIVE TRANSPOSED PARTS FOR E^b SOPRANO CORNET, E^b TENOR HORN, B^b TROMBONE, EUPHONIUM OR BARITONE IN TREBLE CLEF AND E^b & B^b BASS IN TREBLE CLEF ARE AUTOMATICALLY INCLUDED IN BOTH HARD COPY AND DOWNLOAD FORMATS.

IF YOU REQUIRE ADDITIONALLY TRANSPOSED PARTS, PLEASE DROP ME AN EMAIL AT INFO@SUPERBRASS.CO.UK



THE RAFT OF MEDUSA

THE RAFT OF THE MEDUSA IS A PAINTING BY THEODORE GERICAULT AND HANGS IN THE LOUVRE, PARIS. IT DEPICTS THE TRUE STORY OF A SHIPWRECK AND OF A HASTILY CONSTRUCTED RAFT UPON WHICH AT LEAST 157 PEOPLE WERE CAST ADRIFT FOR 13 DAYS AND ENDURED STARVATION, DEHYDRATION, CANNIBALISM AND MADNESS.

THE WORK IS A DIABOLICAL DUEL BETWEEN TRUMPET AND TROMBONE, A VIOLENT TONE POEM SHOWING OFF THE TECHNIQUES OF THE SOLOISTS. THERE IS NO LIGHT IN THIS PIECE, NO TRIUMPH, ONLY SADNESS.

GARETH WOOD

GARETH WOOD WAS BORN IN CILFYNYDD, SOUTH WALES IN 1950. HE HAS WRITTEN MANY WORKS FOR ORCHESTRA, WIND BAND AND BRASS BAND AND IS CURRENTLY COMPOSER IN RESIDENCE WITH THE CORY BAND. CORY HAS RECORDED MANY OF HIS WORKS INCLUDING *ACTAEON*, *A TEAR IN THE FABRIC OF TIME* AND *BRASS TRIUMPHANT*. HE RECENTLY WROTE A FANFARE FOR THE DUKE OF YORK'S 50TH BIRTHDAY, WHICH WAS PERFORMED AT BUCKINGHAM PALACE AND WROTE THE FANFARE FOR THE STATE OPENING OF THE WELSH PARLIAMENT IN 2011. HE ALSO WORKS CLOSELY WITH THE ROYAL ACADEMY OF MUSIC HARP ENSEMBLE AND HAS WRITTEN MANY WORKS FOR MULTIPLE HARPS. A CONCERTO FOR HARP AND BRASS BAND WAS WRITTEN FOR CATRIN FINCH AND THE NATIONAL YOUTH BAND OF WALES. THERE IS ALSO A VERSION FOR HARP AND SYMPHONIC BRASS. FOR MANY YEARS GARETH WAS A DOUBLE BASS PLAYER IN THE ROYAL PHILHARMONIC ORCHESTRA, ALSO SERVING AS CHAIRMAN AND WRITING SEVERAL ORCHESTRAL AND BRASS ENSEMBLE WORKS FOR THE ORCHESTRA.

SUPERBRASS MUSIC

SINCE THE START OF *SUPERBRASS* IN EARLY 2005, I HAVE STRIVED TO COMMISSION NEW ORIGINAL COMPOSITIONS AND ARRANGEMENTS FOR BRASS AND PERCUSSION.

SUPERBRASS MUSIC IS COMMITTED TO DEVELOPING ACCESSIBLE NEW MUSIC FOR BRASS OF THE VERY HIGHEST QUALITY.

ILLEGAL PHOTOCOPYING DENIES COMPOSERS AND PUBLISHERS OF THEIR RIGHTFUL REVENUE.

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INFO@SUPERBRASS.CO.UK

ROGER ARGENTE / ARTISTIC DIRECTOR

THE RAFT OF MEDUSA

SCORE IN C

ALLEGRO $\text{♩} = 126$

Musical score for the first system, measures 1-4. The score includes parts for Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, French Horn, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Tuba, Percussion 1 (Tom Toms and Wood Block), and Percussion 2 (Bass Drum). The key signature is one sharp (F#) and the time signature is 3/8. Dynamics include *f* and *mf*. The percussion parts are marked with *f*.

Musical score for the second system, measures 5-8. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, Hrn, Tbn 1, Tbn 2, Tbn 3, Tbn 4, Tuba, Perc 1, and Perc 2. The key signature changes to two sharps (F# and C#) at measure 5. The time signature changes to 2/4 at measure 5. Dynamics include *mf* and *f*. The percussion parts are marked with *f*. A wood block is introduced in measure 5.

11 **A**

TRP 1
TRP 2
TRP 3
TRP 4
HRN
TEN 1
TEN 2
TEN 3
TEN 4
TUBA
PERC 1
PERC 2



17

TRP 1
TRP 2
TRP 3
TRP 4
HRN
TEN 1
TEN 2
TEN 3
TEN 4
TUBA
PERC 1
PERC 2

24 **B**

Musical score for measures 24-30. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, TBN 3, TBN 4, TUBA, WOOD BLOCK, PERC 1, and PERC 2. The music is in 2/4 time with a key signature of one sharp (F#). Measure 24 is marked with a box containing the letter 'B'. The tuba part includes a 'WOOD BLOCK' instruction. The percussion parts include 'WOOD BLOCK' and 'TOM TOMS' instructions. The score features various musical notations including notes, rests, and dynamic markings.

31 **Doppio Lento**

Musical score for measures 31-35. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, TBN 3, TBN 4, TUBA, TOM TOMS, PERC 1, and PERC 2. The music is in 2/4 time with a key signature of one sharp (F#). Measure 31 is marked with a box containing the text 'Doppio Lento'. The score features various musical notations including notes, rests, and dynamic markings such as *ff* and *mf*. The tuba part includes a 'TOM TOMS' instruction. The percussion parts include 'TOM TOMS' and 'WOOD BLOCK' instructions.

C TEMPO 1 ♩ = 126

36

Musical score for measures 36-40. The score includes parts for Trumpets 1-4, Horns, Trombones 1-4, Tuba, Percussion 1, and Percussion 2. The key signature has one sharp (F#) and the time signature is 3/4. The music features a complex rhythmic pattern with triplets and accents. Dynamics include *f*, *ff*, and *mf*.



41

Musical score for measures 41-45. The score includes parts for Trumpets 1-4, Horns, Trombones 1-4, Tuba, Percussion 1, and Percussion 2. The key signature has one sharp (F#) and the time signature is 3/4. The music features a complex rhythmic pattern with triplets and accents. Dynamics include *f*, *ff*, and *mf*.

47 **DOPPIO LENTO**

Musical score for measures 47-49. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HON, TBN 1, TBN 2, TBN 3, TBN 4, TUBA, PERC 1, and PERC 2. TPT 1 has a melodic line with triplets and accents. TPT 2, TPT 3, TPT 4, HON, and TBN 1-4 are silent. TUBA and PERC 1 have rhythmic patterns. PERC 2 has a dynamic change from *ff* to *mf*.

50

Musical score for measures 50-52. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HON, TBN 1, TBN 2, TBN 3, TBN 4, TUBA, PERC 1, and PERC 2. TPT 1 continues with a melodic line. HON has a long note. TBN 1 and TUBA have long notes. PERC 1 and PERC 2 have rhythmic patterns.

54 **D** TEMPO 1 ♩ = 126

Musical score for measures 54-58. The score includes parts for Trumpets 1-4, Horn, Tenors 1-4, Tuba, Percussion 1, and Percussion 2. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score features dynamic markings such as *ff*, *mf*, *mf* CRESC, and *f*. A "STRAIGHT MUTE" instruction is present above the Trumpet 1 staff in measure 58. The music is characterized by a steady eighth-note accompaniment in the lower brass and percussion, with melodic lines in the upper brass and woodwinds.



59

Musical score for measures 59-63. The score includes parts for Trumpets 1-4, Horn, Tenors 1-4, Tuba, Percussion 1, and Percussion 2. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score features dynamic markings such as *f*, *ff*, and *mf*. The music continues with a consistent eighth-note accompaniment and melodic development in the upper brass and woodwinds.

67 **DOPPIO LENTO**
OPEN

TPT 1
TPT 2
TPT 3
TPT 4
HORN
TEN 1
TEN 2
TEN 3
TEN 4
TUBA
PERC 1
PERC 2
ff > mf



71

TPT 1
TPT 2
TPT 3
TPT 4
HORN
TEN 1
TEN 2
TEN 3
TEN 4
TUBA
PERC 1
PERC 2

75 **E** TEMPO 1 ♩ = 126

Musical score for measures 75-80. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TEN 1, TEN 2, TEN 3, TEN 4, TUBA, PERC 1, and PERC 2. The music is in 2/4 time and features various dynamics such as *ff* and *p*. The key signature has one sharp (F#).



81

Musical score for measures 81-84. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TEN 1, TEN 2, TEN 3, TEN 4, TUBA, PERC 1, and PERC 2. The music is in 2/4 time and features dynamics such as *mf* and *p*. The key signature has one sharp (F#).

85 **F**

Musical score for measures 85-90. The score includes parts for Trumpets 1-4, Horns, Trombones 1-4, Tuba, Percussion 1, and Percussion 2. Measure 85 is marked with a box containing the letter 'F'. Dynamics include 'MUTED' and 'mf'. There are triplets in measures 85, 86, 87, and 89.

91

Musical score for measures 91-95. The score includes parts for Trumpets 1-4, Horns, Trombones 1-4, Tuba, Percussion 1, and Percussion 2. Dynamics include 'OPEN', 'mf', and '(MUTED) f'. There are triplets in measures 91, 92, 93, 94, and 95.

97 **A**

TRP 1
TRP 2
TRP 3
TRP 4
HORN
TEN 1
TEN 2
TEN 3
TEN 4
TUBA
PERC 1
PERC 2

103 **MOLTO ADAGIO** ♩ = 52 **B**

TRP 1
TRP 2
TRP 3
TRP 4
HORN
TEN 1
TEN 2
TEN 3
TEN 4
TUBA
PERC 1
PERC 2

112

MUTED

TPT 1

TPT 2

TPT 3

TPT 4

HON

TBN 1

TBN 2

TBN 3

TBN 4

TUBA

PERC 1

PERC 2

pp

118

TPT 1

TPT 2

TPT 3

TPT 4

HON

TBN 1

TBN 2

TBN 3

TBN 4

TUBA

PERC 1

PERC 2

pp

123 **M** MODERATO ♩ = 88

Musical score for measures 123-127. The score is for a 3/4 time signature. The instruments are TPT 1, TPT 2, TPT 3, TPT 4, HON, TBN 1, TBN 2, TBN 3, TBN 4, TUBA, PERC 1, and PERC 2. The tempo is MODERATO with a quarter note equal to 88 beats per minute. The key signature has one flat. The score includes various dynamics such as *mf*, *mp*, *p*, *pp*, and *f*. There are also performance instructions like (MUTED) and OPEN. The percussion parts (PERC 1 and 2) feature triplet patterns. The brass parts (TPT 3, 4, TBN 1-4, TUBA) have specific rhythmic patterns, including triplets and sixteenth notes. The woodwinds (HON) play sustained notes.



128

Musical score for measures 128-130. The score continues from the previous page. The instruments are TPT 1, TPT 2, TPT 3, TPT 4, HON, TBN 1, TBN 2, TBN 3, TBN 4, TUBA, PERC 1, and PERC 2. The tempo remains MODERATO. The score includes various dynamics such as *mf*, *mp*, *p*, and *pp*. There are also performance instructions like (MUTED) and OPEN. The percussion parts (PERC 1 and 2) continue with their triplet patterns. The brass parts (TPT 3, 4, TBN 1-4, TUBA) have specific rhythmic patterns, including triplets and sixteenth notes. The woodwinds (HON) play sustained notes.

K

131

Musical score for measures 131-133. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HON, TBN 1, TBN 2, TBN 3, TBN 4, TUBA, PERC 1, and PERC 2. Dynamics include *mf*, *OPEN*, *CRESC.*, and *mp*. Measure 131 features a sixteenth-note melody in TPT 1 and TPT 4. Measure 132 shows a crescendo in the brass and percussion. Measure 133 continues the brass and percussion parts with various articulations and dynamics.

134

Musical score for measures 134-136. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HON, TBN 1, TBN 2, TBN 3, TBN 4, TUBA, PERC 1, and PERC 2. Dynamics include *ff*, *CRESC.*, *ffz*, *ff*, *f*, and *ffz*. Measure 134 features a sixteenth-note melody in TPT 1 and TPT 4. Measure 135 shows a crescendo in the brass and percussion. Measure 136 continues the brass and percussion parts with various articulations and dynamics.

138

Musical score for measures 138-143. The score is for a full orchestra and includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, TBN 3, TBN 4, TUBA, PERC 1, and PERC 2. The key signature is one sharp (F#) and the time signature is 2/4. The music features a complex rhythmic pattern with many sixteenth notes and eighth notes. Dynamics include *ff* and *p sus.*. A first ending bracket is present at the beginning of measure 138. Percussion parts include snare drum and cymbal patterns.

143

Musical score for measures 143-148. The score continues from the previous page and includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, TBN 3, TBN 4, TUBA, PERC 1, and PERC 2. The key signature is one sharp (F#) and the time signature is 2/4. The music features a complex rhythmic pattern with many sixteenth notes and eighth notes. Dynamics include *ff*. Percussion parts include snare drum and cymbal patterns.

148 **M**

TPT 1
TPT 2
TPT 3
TPT 4
HORN
TEN 1
TEN 2
TEN 3
TEN 4
TUBA
PERC 1
PERC 2

ff

155

TPT 1
TPT 2
TPT 3
TPT 4
HORN
TEN 1
TEN 2
TEN 3
TEN 4
TUBA
PERC 1
PERC 2

p

SB1: Como Poden per sas Culpas	arr. Jock McKenzie	SB50: Trumpet Tune and Air	Henry Purcell
SB2: Tientos y Danzas	Gareth Wood	SB51: A Redbridge Raga	Chris Wilcox
SB3: Dindirindin	arr. Jock McKenzie	SB52: Finale from Organ Symphony	Camille Saint-Saëns
SB4: Fugatango	Steve Waterman	SB53: Masque after "Dioclesian"	Chris Houlding
SB5: Air des Espagnol	Jean-Baptiste Lully	SB54: Alloy	Chris Wilcox
SB6: Donde el Mar Saluda al Cielo	Mark Bassey	SB55: The Moose on the Loose	Mark Hamlyn
SB7: Homenaje a Don Luis de Victoria	Tomás Luis de Victoria	SB56: O.B.1. Fanfare	Tom Watson
SB8: Los Canarios	Gaspar Sanz	SB57: Blewz	Keiron Anderson
SB9: Juanear	Jim Rattigan	SB58: Thrash'd	Tom Harrold
SB10: La Perla Negra	Colin Skinner	SB59: The New Spagnoletta	Giles Farnaby
SB11: Dulcinea	David Powell	SB60: Aviator	Keiron Anderson
SB12: Castles in Spain	Mark Lockheart	SB61: La Forza del Destino	Giuseppe Verdi
SB13: Malagueña	Ernesto Lecuona	SB62: Fêtes	Claude Debussy
SB14: Clapp!!!!	Paul McGhee	SB63: Last Night of the Proms Medley	arr. Tom Barton
SB15: Leviathan	Paul Denegri	SB64: Tango de Buenos Aires	Keiron Anderson
SB16: Saeta	Gil Evans	SB65: Entrance of the Gladiators	Julius Fučík
SB17: Sunny	John Eacott	SB66: Rondo from Horn Concerto No 3	W.A. Mozart
SB18: The Incredibles	Michael Giacchino	SB67: I Ain't Gonna Ask No More	Toshiko Akiyoshi
SB19: Children of Sanchez	Chuck Mangione	SB68: Music for the Royal Fireworks	George F. Handel
SB20: La Virgen de La Macarena	Bernardo Bautista Monterde	SB69: Minstrels	Claude Debussy
SB21: Soul Bossa Nova	Quincy Jones	SB70: Skirl	Tom Harrold
SB22: Smoke on the Water	Deep Purple	SB71: Fanfare from King Lear	Claude Debussy
SB23: Innuendo	Mercury, May, Taylor and Deacon	SB72: Hard Hats and Cornets	Terry Johns
SB24: Flood Warning	Mark Nightingale	SB73: Blue Bombazine	Terry Johns
SB25: Highforce	Mark Lockheart	SB74: Red Vest Man	Steve Waterman
SB26: Icebreaker	Tom Harrold	SB75: Pastime with Good Company	King Henry VIII
SB27: Inchcolm	Terry Johns	SB76: Bebop for Brass	Keiron Anderson
SB28: Wade in the Water	arr. Mark Bassey	SB77: Paolozzi's Windows	Terry Johns
SB29: Deep River	arr. Mark Bassey	SB78: Pavane	Gabriel Fauré
SB30: The Healing Stream	David Powell	SB79: Homage to Bach	Chris Houlding
SB31: The Raft of Medusa	Gareth Wood	SB80: Elsa's Procession to the Cathedral	Richard Wagner
SB32: Underground Plumbing Blues	Andy Baker	SB81: Naman	Paul Denegri
SB33: Firewater	Jim Rattigan	SB82: Scarborough Fair	arr. Ian Shepherd
SB34: Enormous Pink Jellyfish	Mark Bassey	SB83: Jig from St. Paul's Suite	Gustav Holst
SB35: Memories of You	Eubie Blake	SB84: Thaxted	Gustav Holst
SB36: Solving the Riddle	Billy May	SB85: Nimrod from Enigma Variations	Sir Edward Elgar
SB37: Spain	Chick Corea	SB86: Tea for Two	Vincent Youmans
SB38: Sing Sing Sing	Louis Prima	SB87: Dapperidoo	Jock McKenzie
SB39: "Peter Gunn" Theme	Henry Mancini	SB88: Serenade	Sir Edward Elgar
SB40: The Green Hornet	Billy May	SB89: Black Bottom Stomp	Jelly Roll Morton
SB41: Gonna Fly Now - Theme from "Rocky"	Bill Conti	SB90: The Lark	arr. Jock McKenzie
SB42: Rondeau from Abdelazar	Henry Purcell	SB91: Makin Whoopee	Walter Donaldson
SB43: Prelude from Te Deum	Marc-Antoine Charpentier	SB92: Tu Romnie	arr. Jock McKenzie
SB44: Rondeau Sinfonies des Fanfares	Jean-Joseph Mouret	SB93: Quarks & Things	Jock McKenzie
SB45: Habanera from Carmen	George Bizet	SB94: Fantasia on British Sea Songs	Sir Henry Wood
SB46: Funk	Keiron Anderson	SB95: El Gato Montés	Manuel Penella
SB47: Tubasco	Duncan Ward	SB96: Czardas	Vittorio Monti
SB48: Brass Braziliãna	Keiron Anderson	SB97: Purcell Fantasia	Ian Shepherd
SB49: Theme from "Shaft"	Isaac Hayes		



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